

EDUCATION & PROFESSIONAL EXPERIENCE:

- 2017- Co-Founder/Director, Right of Return USA Fellowship, New York, NY.
- 2008 Bachelor of Art, in Studio Art (Cum Laude), Millersville University of Pennsylvania, Millersville, PA.

GALLERY REPRESENTATION:

- 2016- Malin Gallery, Chelsea, Manhattan

GRANTS, FELLOWSHIPS, RESIDENCIES:

- 2021 John Simon Guggenheim Memorial Foundation Fellow
- 2020 Creative Capital Fellow
- 2019 Captiva Artist Residency
- 2019 Civil Rights Corps' Artist in Residence Fellow
- 2018 Art For Justice Fund Fellow
- 2017 Robert Rauschenberg Foundation Fellow
- 2017 Independence Foundation Fellow
- 2017 Right of Return USA Fellow
- 2017- Open Philanthropy Grant Recipient
- 2016 Vermont Studio Center Fellow
- 2015 Center for Emerging Visual Artists Fellow

SOLO EXHIBITIONS:

- 2020 *American Rendition*, Malin Gallery, New York, NY.
- 2019 *Voices from the Heartland*, Art for Justice/Rauschenberg Foundation, Lancaster, PA
- 2018 *Strange Roots*, Burning in Water Gallery, New York, NY.
- 2018 *Apokaluptein*, Loyola University, Baltimore, Md.
- 2017 *Purgatory*, Spagnuole Art Museum, Georgetown University, Washington, DC.
- 2016 *Marking Time in America: The Prison Works (2009-2013)*, Burning in Water Gallery, New York, NY.
- 2016 *Ink Scaffolds*, Michael A. Evans Center, Marian University, Indianapolis, IN.
- 2016 *Deus ex Machina*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA.
- 2014 *Apokaluptein16389067*, Zimmerli Museum, New Brunswick, NJ.

- 2013 *Apokaluptein:16389067*, Goldilocks Gallery, Philadelphia, PA.
2008 *Coercion*, Sykes Gallery, Millersville University, Millersville, PA.

SELECTED GROUP EXHIBITIONS:

- 2021 *New Grit: Art and Philly Now*, Philadelphia Museum of Art, Philadelphia, PA.
2020 [Marking Time: Art in the Age of Mass Incarceration, MoMA PS1](#), Long Island City, NY
2019 *En Prison*, International Red Cross Museum, Geneva, Switzerland.
2019 *Emanation*, Wheaton Arts and Culture Center, NJ.
2018 *Due Process*, Gothe Institute: Ludlow 38 Gallery, New York, NY.
2018 *Prison Nation*, Aperture Foundation Gallery, New York, NY.
2017 *American Made*, Maryland Art Place: Maryland Institute College of Art, Md
2017 *Season 6*, MMuseum, New York, NY
2017 *Made in America*, Hampshire College Art Gallery, Hampshire College, MA
2016 *Incarceration Nation*, Colorado College, Colorado Springs, CO.
2016 *Truth to Power*, Democratic National Convention, Pop-up exhibition, Philadelphia, PA.
2016 *The Museum of Drug Policy*, Open Society Foundation: United Nations General Assembly, NY.
2015 [Le bord des Mondes, Palais de Tokyo, Paris, France.](#)
2015 *Apokaluptein:16389067:II*, Eastern State Penitentiary, Philadelphia, PA.
2015 *The Fire This Time*, The Hess Center for the Arts, Deerfield Academy, Deerfield, MA.
2015 *The City Real and Imagined*, Painted Bride Arts Center, Philadelphia, PA.
2012 *Reflective Equilibrium: An Exhibition of Art by Imprisoned People*, Little Berlin Gallery, Philadelphia, PA.

PUBLIC COMMISSIONS AND COLLECTIONS:

- 2020 The Hornik Collection
2020 Beth Rudin DeWoody Collection
2019 [Agnes Gund Collection](#)
2019 [Wellspring Philantropy Collection](#)
2018 *Portraits of Justice*, Mural Arts Philadelphia; Art For Justice, Philadelphia, PA
2017 *Voices*, The City of Philadelphia Mural Arts Program, Ford Foundation, Philadelphia, PA

- 2015 *Solitary Cell*, Amnesty International: Art for Amnesty, New Orleans, LA.
- 2015 *Regeneration*, The City of Philadelphia Mural Arts Program, public sculpture garden/mural, Philadelphia, PA
- 2015 AmeriSourceBergen, Corporate collection
- 2008 Public Sculpture Commissioned by Lancaster City Central Market, Lancaster, PA.

ORGANIZING, ACTIVISM, AND CURATORIAL EXPERIENCE:

- 2020 Curator, *Rendering Justice*, African American Museum Philadelphia, Philadelphia, PA
- 2019 Curator, *Reimagining Reentry*, Mural Arts Philadelphia, Philadelphia, PA
- 2018 Curator, *HBO's OG Experience*, New York, NY.
- 2017- Co-Founder and Chair, *Right of Return USA Fellowship*, New York, NY.
- 2016 Lead Plaintiff, *Jesse Krimes vs. JPMorgan Chase Bank: Successful Class Action Lawsuit*, United States District Court, Eastern District of Pennsylvania
- 2016 Co-curator, *Truth to Power*, Democratic National Convention Exhibition, Philadelphia, PA.
- 2012 Co-curator, *Reflective Equilibrium: An Exhibition of Art by Imprisoned People*, Little Berlin, Philadelphia, PA.

TEACHING EXPERIENCE:

- 2014- Faculty, Social Justice Research Academy, University of Pennsylvania, Philadelphia, PA.
- 2013- Lead Artist, City of Philadelphia Mural Arts Restorative Justice Program, Philadelphia, PA.
- 2011-13 Art Instructor, Fairton Federal Correctional Institution, Fairton, NJ.
- 2010-11 Art Instructor, Butner Federal Correctional Institution, Butner, NC.
- 2008-09 Emerging Artist in Residence, Millersville University of Pennsylvania, Millersville, PA.

PRESENTATIONS:

- 2020 Panelist, *Representation, Body Politics, and Mass Incarceration*, The Armory Show, New York, NY
- 2019 Panelist, *Capitalizing Justice*, New York University, NY
- 2018 Panelist, *Reimagining Policy Through Artistic Creation*, Open Society Foundation, NY.
- 2017 Artist Talk, *Creativity, Politics and the Visual Arts*, Fairfield University, Fairfield, CT.
- 2017 Artist Talk, *The Intersection of Art and Humanity*, The O'Neill Institute, Georgetown University Law Center, Washington, DC.
- 2016 Panelist, *Truth to Power*, Democratic National Convention Pop-up exhibition, Philadelphia, PA

- 2016 Panelist, *Human Rights Conference*, Amnesty International: Art for Amnesty, FL.
- 2016 Artist Talk, *Beyond the Bars Conference*, Coulumbia University, NY.
- 2015 TED talk, [Seeing in Complexity](#), TEDxPhiladelphia, Temple Performing Arts Center, Philadelphia, PA
- 2015 Artist Talk, *Art for Amnesty*, Amnesty International USA General Meeting, Brooklyn, NY.
- 2014 Artist Talk, *The Art of Doing Time, Marking Time: Prison Arts and Activism*, Rutgers University, New Brunswick, NJ.
- 2014 Panelist, *Art and Controversy*, Seton Hall University, South Orange, NJ.
- 2014 Panelist, *Beyond the Wall: A Symposium on Mass Incarceration*, Community College of Philadelphia, PA.
- 2014 Artist Talk, *Creating Apokaluptein:16389067*, Searchlight Lecture Series, Eastern State Penitentiary, Philadelphia, PA.
- 2010 Artist Talk (presented in absentia), *Drawing the Curtain Symposium on Art and Censorship*, Ursinus College, Collegeville, PA

PUBLICATIONS:

- 2019 Illustration: The Apology Letter, Washington Post Magazine
- 2018 Interview: Jesse Krimes in conversation with Hank Willis Thomas, Aperture Magazine, Issue 230: Aperture Foundation, Spring 2018
- 2016 Jesse Krimes, [Apokaluptein:16389067:II](#), LA+: University of Pennsylvania School of Design Interdisciplinary Journal of Landscape Architecture, Issue 03:Tyranny, (California: ORO Editions)
- 2014 Jesse Krimes, [Apocrypha:16389067](#) (visual poetry), LIT: The Journal of The New School MFA Creative Writing Program, No. 26 (New York: The New School).

SELECTED BIBLIOGRAPHY:

- 2021 Leslie Jamison, "[The Breathtaking Ingenuity of Incarcerated Artists](#)," The Atlantic, Feb. 27
- 2021 Artsy Curatorial, "[5 Artists on Our Radar](#)," Artsy, Jan. 4
- 2020 Billy Anania, "[In Quilts, Jesse Krimes Memorializes Those Subsumed by Incarceration](#)," Hyperallergic, Dec. 14
- 2020 Michael McCanne, "[The Fabric of Our Nation](#)," Art in America, Dec. 3
- 2020 Peter Crimmins, "[Rendering Justice' at African American Museum](#)," WHYY, Oct. 31
- 2020 Johanna Fateman, "[Marking Time: Art in the Age of Mass Incarceration](#)," The New Yorker, Oct. 16

- 2020 Holland Cotter, "[Making Art When 'Lockdown' Means Prison](#)," The New York Times, Sept. 24
- 2020 Rachel Kushner, "[Carceral Aesthetics](#)," ARTFORUM, Sept. 1
- 2020 Alex Greenberger, "[Incarcerated Artists Are Making Some of Today's Most Important Art](#)," ArtNews, Jul. 8
- 2020 Jessica Lynne, "[How Visual Culture Is Implicated in Mass Incarceration](#)," The Nation, Jun. 25
- 2019 Celina Fang, "[Artist Jesse Krimes Takes on Rural Incarceration in Pennsylvania](#)," The Marshall Project, Sept. 20
- 2019 Jasmine Weber, "[Formerly Incarcerated Artists Visualize Healing](#)," Hyperallergic, Mar. 12
- 2019 Alison Stewart, "[The O.G. Experience' Art Show](#)," All of It, WNYC, Feb. 20
- 2018 Peter Crimmins, "[Faces of formerly incarcerated adorn downtown Philly building](#)," WHYY, Oct. 4
- 2018 Sarah Cascone, "[45 Can't-Miss Gallery Shows in New York](#)," Artnet, Aug. 30
- 2018 Holland Cotter, "[What to See in New York Art Galleries This Week](#)," The New York Times, Mar. 1
- 2017 Alex Greenberger, "[Robert Rauschenberg Foundation Names 2017 Fellows](#)," ArtNews, July 11
- 2017 Isaac Kaplan, "[A New Fellowship for Formerly Incarcerated Artists](#)," Artsy, April 7
- 2016 Peter Plagens, "[Prison, Paper and Puns in New York's Art Galleries](#)," Wall Street Journal, Sept 9
- 2016 Art Review, "[Jesse Krimes at Burning in Water Gallery](#)," The New Yorker, Aug 22
- 2016 Lizanne Merrill, "[Survival Strategy: Jesse Krimes Takes Prison Art to a Higher Level](#)," Artlyst, Aug 21
- 2016 Ellen Gamerman, "[An Artist's Secret Life Behind Bars](#)," The Wall Street Journal, Aug 5
- 2016 David Brancaccio, "JPMorgan Chase settles debit card lawsuit with former inmate," NPR: MarketPlace, Aug 5
- 2016 Ian Mount, "JPMorgan Settles Suit Over Sticking Ex-Cons With Unfair Debit Card Fees," Fortune Mag, Aug 3
- 2016 Ben McLannahan, "[JPMorgan Chase Docked Over Prisoner Debit Cards](#)," Financial Times, Aug 2
- 2016 Erik Larson, "[JPMorgan Pays Inmates for fees on Get-Out-Of-Jail Debit Cards](#)," Bloomberg News, Aug 2
- 2016 Sarah Cascone, "[9 Art Events to See in New York](#)," ArtNet News, Aug 1
- 2016 John Paul Titlow, "Art Exposes the Inhumanity of the Prison System," FastCompany, July 29
- 2016 Treacy Ziegler, "[The Power of Space](#)," Broadstreet Review, June 23

- 2016 Greg Scruggs, "Thought Provoking Museum Protesting The War on Drugs," VICE's Thump, April 26
- 2016 Jessica Glenza, "Exhibit Highlights Drug Policy Issues near United Nations, The Guardian, April 20
- 2016 Jamie Maleszka, "The Museum of Drug Policy," Mass Appeal, April 20
- 2016 Rocco Avallon, "[West Collection: Jesse Krimes](#)," West Collection website, April 8
- 2016 Jim Cotter, "[Articulate: Jesse Krimes](#)," WHYY TV, aired April 7.
- 2016 Erica Simon, "[Albert Woodfox free after 45 years: Artists make a difference](#)," Upworthy, Feb 27
- 2016 Jeniffer Zarro, "[Jesse Krimes on Artblog Radio](#)," Artblog, Feb. 22
- 2016 Edith Newhall, "Under-recognized artists come to the fore," Philadelphia Inquirer, Jan. 31
- 2016 Becquerel Dalton, "Jesse Krimes: Leonard Pearlstein Gallery," The Triangle, Jan. 15
- 2016 Brandon Baker, "Jesse Krimes: Soap art in prison, to gallery exhibitions," Philly Voice, Jan. 12
- 2016 Matt Bevilacqua, "Objects Hide in Plain Sight," Broad Street Review, Jan. 11
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- 2015 Sara Hoye, "The Arts Raising Awareness of Human Rights Atrocities," Al Jazeera America News, Dec. 17
- 2015 Alex McKechine, "Jesse Krimes' Solo Exhibition of New Work," DrexelNow, Dec. 16
- 2015 Katy Reckdahl, "Amnesty International art event Saturday," New Orleans Advocate, Dec. 11
- 2015 Doug MacCash, "Usher brings star power to Amnesty International in New Orleans," The Times-Picayune, Dec. 11
- 2015 Max Kutner, "Monthlong Open Source Exhibition," Newsweek, Oct. 22
- 2015 Blair Sabol, "No Holds Barred: Looking for Style," New York Social Diary, Jul. 20
- 2015 Evan Laudenslager, "New Artist Installations at Eastern State Penitentiary," Artblog, Jun. 11
- 2015 Edith Newhall, "Galleries: Art behind the bars," Philadelphia Inquirer, Jun. 8
- 2015 Allie Volpe, "May First Friday picks: Art at Eastern State," Philadelphia Inquirer, Apr. 30
- 2015 Laura Storck, "Jesse Krimes: Apokaluptein16389067:II," DoNArTNeWs, Mar. 20
- 2015 Alaina Mabaso, "Apokaluptein and more at Eastern State in 2015," Broad Street Review, Mar. 4
- 2015 Joe Ulrich, "Art and Incarceration," WITF, Arts and Culture, aired Apr. 30
- 2015 John McDevitt, "New Artworks Eastern State Penitentiary," CBS Philly, Apr. 30
- 2015 Sam Newhouse, "Finding Art Behind Prison Walls," Metro, Apr. 30
- 2015 Roxana Azimi, "The Palais de Tokyo explores the boundaries of art," Le Quotidien de L'Art, Apr. 29

- 2015 Abigail Esman, "[Art Crimes: The Art and Passion of Jesse Krimes](#)," BLOUIN ARTINFO, April 21
- 2015 Bertrand Dommergue, "Leur sensibilite est une lucidite," Mouvement.net, Apr. 12
- 2015 Dan Geringer, "Sistine Chapel of Prison Art," Philadelphia Daily News, Apr. 3
- 2015 Philippe Dagen, "Droles d'oeuvres," Le Monde, Mar. 28
- 2015 Marielle Bachelier, "Expo Contemporain: D'art ou pas d'art?," A Nous Paris!, Mar. 9
- 2015 Andre Morin, "De l'art ou du cochon?," La Republique de l'art, Feb. 23
- 2015 Pascal Mourier, [Le Bord des Mondes](#), France 24 MSN TV, aired Feb 23
- 2015 Interview, "[Le Bord des Mondes](#)," Palais de Tokyo, Feb. 18
- 2015 Rebecca Lamarche-Vadel, [Le Bord des Mondes](#), Magazine Palais, No. 21, Feb 16
- 2015 Clementine Randon-Tabas, "Le bord des mondes at Palais de Tokyo, Paris," France Fine Art, Feb. 2
- 2015 Scott Krieder, *Prison Master Piece*, Lancaster Newspaper, Jan 19
- 2014 Alex Lewis, [NJ Museum Displays Massive Mural](#), WHYY, National Public Radio, aired Nov. 4
- 2014 Delaney Hall, *State of the Re:Union: American Justice*, WNYC, National Public Radio, aired Oct. 9
- 2014 Press Release, "Philadelphia Artist Jesse Krimes: Zimmerli Art Museum," New Jersey isn't Boring, Oct. 4
- 2014 Katie Park, "Zimmerli Exhibits Former Inmates Mural," The Daily Targum, Sept. 4
- 2014 Dan Bischoff, [Jesse Krimes' Prison Art at Zimmerli Museum in New Brunswick](#), The Star-Ledger, Aug 28
- 2014 Rubens Gehnov, *Apokaluptein:16389067*, Title Magazine April 3
- 2014 Kevin Hartnett, *Prison Art, Made From Bedsheets*, The Boston Globe, March 30
- 2014 Video, "Apokaluptein:16389067," City of Philadelphia MuralArtsProgram, Mar. 25
- 2014 Kate Haveles, [Contraband Art Made Behind Bars](#), Artlog, March 22
- 2014 Carol Off, "US Inmate Creates Huge Mural," As It Happens, Canadian Broadcast Radio, aired Mar. 21
- 2014 Esther Han, *Morning Express*, The Sydney Morning Herald, March 20
- 2014 Kristin Hohenadel, "[The Art of Doing Time](#)," Slate Magazine, Mar. 19
- 2014 Nina Azzarello, *Prisoner Creates 39-panel Mural with Sheets, Hair Gel and Newspapers*, Desigboom, March 18
- 2014 Victoria Casal-Data, *Prisoner Creates Epic Mural Out of Bedsheets*, Beautiful/Decay, March 10

- 2014 Pete Brook, "[Prisoner's 39-Panel Allegorical Mural Made From Bedsheets](#)," Prison Photography, March 5
- 2014 Annette Monnier, *Visual Art: Smuggling What's Needed To Survive*, Philadelphia Citypaper, February 20, pg. 24.