

BORINQUEN GALLO
borinquengallo@gmail.com
<https://www.burninginwater.net/borinquen-gallo>

EDUCATION

- 2010-14 EdD Art and Art Education Teachers College, Columbia University, New York, New York
- 2005 New York State Teaching Certification in Art and Art Education, Pratt Institute, Brooklyn, New York.
- 2000 MFA Concentration: Painting, CUNY Hunter College, New York, New York
- 1997 BFA Concentration: Painting and Sculpture, The Cooper Union for the Advancement of Science and Art

TEACHING EXPERIENCE

- 2019 Visiting Associate Professor, Pratt Institute, Department of Art and Design Education, Pratt Institute, Brooklyn, NY
- 2014-19 Visiting Assistant Professor, Pratt Institute, Department of Art and Design Education, Pratt Institute, Brooklyn, NY
- 2011-14 Assistant Professor, Pratt Institute, Department of Art and Design Education, Pratt Institute, Brooklyn, NY

GRADUATE COURSES

- ED 660A Thesis I
ED 660B Thesis II
ADE 630 Media and Materials: From Studio to Classroom
ADE 521 Student Teaching: Saturday Art School
ADE 522 Student Teaching II: Saturday Art School
ADE 616C The Inclusive Art Room with Special Needs Populations
ADE 531 Student Teaching in the Public Schools (K-12)
ADE 532 Student Teaching Seminar

UNDERGRADUATE COURSES

- ED 400 Foundations in History and Philosophy of Art Education
ED 406 American Urban Education: Issues and Contexts
ADE 215 Fieldwork in Art and Design Education

SPECIAL TOPICS COURSES

- ADE 621: Reclaim Works: Community-Based Art & Design Education
<http://www.myrtleavenue.org/pratt-middle-school-students-create-designs-bqe/>

DEPARTMENT AND INSTITUTE SERVICE

- 2013-4 Art and Design Education Coordinator of Drawing Democracies Interdepartmental campus-wide event, Pratt Institute, Brooklyn, NY
- 2011-4 Member of the ADE Peer Review Committee
- 2011-4 Member of the ADE Curriculum Committee
- 2012-4 Member of the ADE Admissions Committee

ADMINISTRATIVE EXPERIENCE

- 2015-6 Studio Practice Program Head, National Academy School, New York, NY
Duties included: strategic planning, faculty development, hiring and recruitment, organizing and leading faculty meetings, heading curriculum committee, coordinating visiting artist and academician lectures and workshops
- 2011-4 Point Person of Saturday Art School, Pratt Institute, Brooklyn, NY
Laboratory school on the campus of Pratt Institute that offers a range of art classes for children and adolescents ages 3-18; Duties included scheduling meetings, training and supervising student teachers, planning and conducting professional development for students and teachers, designing assessment instruments to measure the progress of the program

RELATED EXPERIENCE

- 2019 Panelist, Early Art Practitioners, Joan Mitchell Foundation, New York, NY
- 2018- Part-time Faculty, New York School of the Arts, New York, NY
- 2017 Panelist, Percent for Art Selection Panel, Department of Cultural Affairs, New York, NY
- 2015-16 Part-time Faculty, MFA Studio Advisor, Transart Institute for Creative Research, New York, NY
- 2012-7 Part-time Faculty, Sculpture and Multimedia, National Academy Museum and School, New York, NY
- 2012-18 Juror, Scholastic Art & Writing Award/Category: Sculpture, New York, NY
- 2005-11 Visual Arts Cluster Teacher (K-8 tenured), at P.S./I.S. 268, Jamaica, NY, NYC Department of Education, New York, NY
- 2006-11 Professional Development Blueprint Facilitator, New York City Department of Education Department of Arts and Special Projects, New York, NY
- 2004-5 Artist in Residence, at P.S./I.S. 268, Jamaica, New York, Studio in a School, New York, NY
- 1998 Art Instructor, The Lab School, Bronx, NY

1997-8 Visiting Teaching Artist, Wave Hill, Bronx, NY

1995-6 Art Instructor, The Cooper Union Saturday Program, New York, NY

1997 Italian Instructor, The Cooper Union School of Humanities, New York, NY

AWARDS

2016 Percent for Art Commission, New York, NY

2015 Sol Shaviro Award, Bronx Museum of the Arts. Bronx, NY

2015 Arts Fund Grant, Bronx Council of the Arts. Bronx, NY

2014 The BRIO Award, Bronx Council for the Arts. Bronx, NY

2010 The Marion Netter Fellowship. Teachers College, Columbia University, New York, NY

2009 The Doris Liebowitz Art Educator Award. The New York City Art Teachers Association/United Federation of Teachers
Outstanding Art Educator Award, New York, NY

1997 The Ethel Cram Award, The Cooper Union for the Advancement of Science and Art, New York, NY

RESIDENCIES

2019 Art Artists and You, Children Museum of Manhattan Artist in Residence, New York, NY

2016 Skidmore College Art Residency, Saratoga Springs, NY

2015 Artists In the Marketplace, Bronx Museum of the Arts, Bronx, NY

2013 The Vermont Studio Center, Johnson, Vermont

2010 The Cooper Union Artist Residency, The Cooper Union for the Advancement of Science and Art, New York, NY

1993 Seminars of Sacred Art, Istituto di Arte Sacra Beato Angelico, Rome, Italy

EXHIBITIONS

2019 NY Latin American Art Triennial, Bronx, NY

2019 Volta, Plan B, David Zwirner Gallery, New York NY

2018 Solo Exhibition, Like an Orchid for a Love Struck Bee, Burning in Water Gallery, Minnesota Street Project, San Francisco, CA

2018 Alchemy, BRIC Arts Media, Brooklyn, NY

2017 Uproot, Smack Mellon, Brooklyn, NY

2017 Solo Exhibition, Like an Orchid for a Love Struck Bee, Burning in Water Gallery, New York, NY

2017 Solo Exhibition, Be(e) Sanctuary, Wave Hill, Sunroom Project Space, Glyndor Gallery, Bronx, NY

2017 Creative Mischief, National Academy Museum, New York, NY (catalog)

2016 The Bee's Knees, MoCADA and BQLT, Green Garden, Brooklyn, NY

2016 Governors Island Art Fair, Governors Island, NY (catalog)

2016 Summer Studio Art Faculty Exhibition, Schick Gallery, Skidmore College, Saratoga Springs, NY

2016 BRIO VI- Material, Culture + Conditions, Longwood Art Gallery, Bronx, NY

2016 Creative Mischief, National Academy Museum, New York, NY, (catalog)

2015 Scope Miami Beach, Alessandro Berni Gallery, South Beach, FL

2015 Governors Island Art Fair, Governors Island, NY (catalog)

2015 Behind Doors and Through Windows: Reflections on Contemporary Artistic Life, Edward Hopper House Art Center, Nyack, NY

2015 Bronx Calling: the Third AIM Biennial, Bronx Museum of the Arts, Bronx, NY(catalog)

2015 Warsaw International art Expo, Warsaw, Poland

2015 Creative Mischief, National Academy Museum, New York, NY(catalog)

2015 Repsychling, Macy Gallery, Teachers College, Columbia University, New York, NY(catalog)

2015 Clio Art Fair, The Anti-Fair for Independent Artists, New York, NY (catalog)

2015 Performing Education: When Pedagogy Meets Performance, Nancy Ross Project Space, Pratt Institute, Brooklyn, NY

2014 Feel Life, Kate Shin Gallery, New York, NY

2014 The Paradox of Sculpture, The National Academy Museum, New York, NY

2014 Clio Art Fair the Anti-Fair for Independent Artists, New York, NY

2013 An Inclusive World, Queens Museum, Queens, NY

- 2013 Italian Vibrations, Provenance Center, New London, CT
- 2013 An Inclusive World, Jamaica Art Center, Jamaica, NY
- 2012 The National Academy Museum and School, Faculty Exhibition, The National Academy Museum, New York, NY (catalog)
- 2012 The Hennessy Youngman's Show: it's a Small, Small World, Family Business Gallery, New York, NY
- 2012 Pool Art Fair, Flatiron Hotel, New York, NY
- 2011 Subtitled, Site 110 Gallery, New York, NY
- 2011 Pool Art Fair, Gershwin Hotel, New York, NY
- 2011 Queens: Multiple Visions, Queens Museum, Queens, NY
- 2010 Processes and Structures, Macy Art Gallery, Teachers College, Columbia University, NY
- 2010 NYCATA/UFT Artist/Teacher Exhibition, The Arts Horizon Leroy Neiman Art Center, New York, NY
- 2010 The Cooper Union A.I.R. Exhibition, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2010 NYCATA/UFT Spring 2010 Artist/Teacher Exhibition, The Broome Street Gallery, New York, NY
- 2006 Artist as Teachers/Teachers as Artists, The Clarence Bunch Art Gallery, Powdermaker Hall, Queens College, CUNY, Flushing, NY
- 2000 Solo Exhibition, MFA Thesis Exhibition, Hunter College Gallery, New York, NY
- 1997 Solo Exhibition, BFA Thesis Exhibition, The Cooper Union, New York, NY

CURATORIAL PROJECTS

- 2019 Curating Learning, Nancy Ross Project Space, Pratt Institute, Brooklyn, NY
- 2016 Exhibiting Education: Control and Resistance, Nancy Ross Project Space, Pratt Institute, Brooklyn, NY, (co-curated with Heather Lewis)
- 2015 Exhibiting Education: (Re)Imagining Urban Myths, Nancy Ross Project Space, Pratt Institute, Brooklyn, NY, (co-curated with Heather Lewis and Christopher Kennedy)
<https://www.flickr.com/photos/nancyrossprojectspace/albums/72157669660590170>
- 2015 Outbound, 103 Allen Street, LES, New York, NY
- 2014 Reclaim Works, BAM Fischer, Brooklyn, NY

<https://www.flickr.com/photos/nancyrossprojectspace/sets/72157644952076873/>

- 2013 Exhibiting Education, Dumbo Art Center, Front Street Galleries, Brooklyn, NY
(co-curated with Heather Lewis, Lisa Capone, Amy Snider, Theodora Skipitares)
<http://www.flickr.com/photos/nancyrossprojectspace/sets/72157638550694094/>
- 2013 Visualizing Inquiry and Representation: Artists as researchers and Educators, ADE Thesis Exhibition, Front Street Galleries, Brooklyn, NY (co-curated with Heather Lewis)
<http://www.flickr.com/photos/nancyrossprojectspace/sets/72157633211892767/>
- 2012 (UN)Folding Visions: Artists as Teachers, Part II Nancy Ross Project, Space, Pratt Institute, Brooklyn, NY
<http://www.flickr.com/photos/nancyrossprojectspace/sets/72157633095888569/>
- 2012 ADE Thesis Show: Inquiry and Representation, Nancy Ross Project Space, Pratt Institute, Brooklyn, NY (co-curated with Heather Lewis)
- 2012 (UN)Folding Visions: Artists as Teachers, Part I, Nancy Ross Project Space, Pratt Institute, Brooklyn, NY

COMMUNITY COLLABORATIVE PROJECTS

- 2018 Bronx Speaks: Dreamers, Weaves, Wisdom and Wayfaring, Bronx Museum of the Arts, Bronx, NY
A workshop series and participatory collaborative installation highlighting the importance of immigration and the struggle for equity for Dreamers in collaboration with the Bronx Museum and Angela's Salon
- 2018 Tree of Lucid Dreame(r)s, Community participatory sculpture Installation in collaboration with the Bronx Museum and Idealist, Bronx Museum of the Arts, Bronx, NY
- 2016 The Bee's Knees, Community participatory installation in collaboration with the Museum of Contemporary African Diasporan Arts and the Brooklyn Queens Land Trust, Green Garden, Brooklyn, NY
- 2015 Remixing the Ordinary: Imagination and Collaborative Art Practice – Bronx Utopias Workshop Series” in connection with the Art Fund Grant awarded by the Bronx Council for the Arts, Bronx, NY

BIBLIOGRAPHY

- 2019 Nancy, Nesvet, “ Satellite Fairs During Armory Show 2019, New York”, Art Scope, March 11, 2019
<https://artscopemagazine.com/2019/03/satellite-fairs-during-armory-show-2019-new-york/>
- 2019 Paul Laster, “6 Artists to Discover at the Pop-Up Fair Plan B”, Galerie, March 8, 2019
<https://www.galeriemagazine.com/6-artists-discover-pop-plan-b/>

- 2019 Deena, ElGenaidi, "Plan B Is a Fun Alternative During an Overwhelming Fair Week", Hyperallergic, March 8, 2019
<https://hyperallergic.com/488794/plan-b-is-a-fun-alternative-during-an-overwhelming-fair-week/>
- 2019 Annie Armstron and Claire Selvin, "It's a Little Liberating: After Cancellation of Volta, Dealers Optimistically Sell Their Wares at Plan B", Art News Mach 6, 2019
<http://www.artnews.com/2019/03/06/its-a-little-liberating-after-cancelation-of-volta-dealers-optimistically-sell-their-wares-at-plan-b/>
- 2018 Jason Wyche, "Alchemy at BRIC, Brooklyn", Art News, July 19, 2018
<http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>
- 2018 "BRIC Presents Alchemy, On View Through August 12. A Group Exhibition Featuring Artists Who Transform Non-Conventional Materials to Create Visually Layered Statements", Hyperallergic, June 27, 2018
<https://hyperallergic.com/447490/bric-presents-alchemy-on-view-through-august-12/>
- 2018 Grishma Khodaria, "Brooklyn: Alchemy Art Exhibition", NY-Art News, August 1, 2018
<https://news.artnet.com/art-world/new-york-fall-gallery-show-preview-1005836>
- 2017 Thavma Phillips, "Uproot: Diversity and Discourse at Smack Mellon", Arte Fuse, December 1, 2017
<https://artefuse.com/2017/12/01/uproot-diversity-and-discourse-at-smack-mellon-125272/>
- 2017 Sarah Cascone, "Here are the 51 New York Gallery Shows That You Need To (Somehow) See This September", Art Net News, September 7, 2017
<https://news.artnet.com/art-world/new-york-fall-gallery-show-preview-1005836>
- 2017 Amanda Acosta, "Borinquen Gallo's Be(e) Sanctuary at Wave Hill", Art Fuse, May 22, 2017
<https://artefuse.com/2017/05/22/borinquen-gallos-wave-hill-125064/>
- 2017 Michelle Varinata, "Borinquen Gallo: A Heavenly Sanctuary at Wave Hill", NY-Art News, April 14, 2017
<https://www.ny-artnews.com/single-post/2017/04/14/Borinquen-Gallo-A-Heavenly-Sanctuary-at-Wave-Hill>
- 2017 "Outcasts: Women in the Wilderness at Glyndor Gallery, Wave Hill, Through July 9, 2017 and Wave Hill Sunroom Project Space Installation by Borinquen Gallo Through May 21", 2017, Arts Summary, April 12, 2017
<https://artssummary.com/2017/04/12/outcasts-women-in-the-wilderness-at-glyndor-gallery-wave-hill-through-july-9-2017-and-wave-hill-sunroom-project-space-by-borinquen-gallo-through-may-21-2017/>
- 2016 Allison Meier, "Harboring Art in Historic Spaces at the 2016 Governors Island Fair", Hyperallergic, September 1, 2016
<https://hyperallergic.com/320176/harboring-art-in-historic-spaces-at-the-2016-governors-island-art-fair/>
- 2015 Mike Tree, "Pursuit the Front Line at the National Academy", Arts Life, June 3rd
<http://www.artslife.com/2016/06/03/pursuit-the-front-line-at-the-national-academy-museum>

- 2015 Kemy Lin, "New York's Armory Week Anti-Fairs: CLIO and (UN)Scene", Hyperallergic, March 8, 2015 <https://hyperallergic.com/188432/new-yorks-armory-week-anti-fairs-clio-and-unsene/>
- 2014 "L'Anti-Fiera Per Gli Artisti Indipendenti. Tante Immagini della Clio Art Fair, Alla Sua Prima Edizione Nell'Armory Week NewYorkese", Artribune, 11 Marzo, 2014 <https://www.artribune.com/tribnews/2014/03/lanti-fiera-per-gli-artisti-indipendenti-tante-immagini-della-clio-art-fair-alla-sua-prima-edizione-nellarmory-week-newyorkese/>
- 2013 Barbara A. MacAdam, "The Paradox of Sculpture", Art News 112, no.5, (May 2013): 102
- 2013 Ruqing Pan Bliss, "La Democrazia del Disegno: Ecco Come A New York Avvicinano Bambini e Famiglie alla Creativita': Tante Foto dalla Giornata al Pratt Institute", Artribune, 2 Novembre, 2013 <https://www.artribune.com/tribnews/2013/11/la-democrazia-del-disegno-ecco-come-a-new-york-a-avvicinano-bambini-e-famiglie-alla-creativita-tante-foto-dalla-giornata-al-pratt-institute/>
- 2013 Francesco Lecci, "I Magnifici 9 New York. Nove Studio Visit Italiani", Artribune, 1 Novembre, 2013 <https://www.artribune.com/attualita/2013/11/i-magnifici-9-new-york-nove-studio-visit-italiani/>
- 2013 Sarah Corona, "Tansoceanica. Italiani in Mostra negli USA", Artribune, 14 Aprile, 2013 <https://www.artribune.com/report/2013/04/transoceanica-italiani-in-mostra-negli-usa/>
- 2012 Oscar A.Laluyan, "Dive into the Deep End of the Pool Fair", Arte Fuse, March 12, <http://artefuse.com/2012/03/12/dive-into-the-deep-end-of-pool-art-fair/>

LECTURES, PRESENTATIONS, WORKSHOPS

- 2017 Presented: "Career Lab: MET Teens Workshop", Metropolitan Museum of Art, New York, NY
- 2017 Presented: Borinquen Gallo in conversation with Clarissa Dalrymple, Burning in Water Gallery, New York, NY
- 2017 Presented: "Meet the Artist: Borinquen Gallo", a conversation with artist and Percent for Art Director Kendal Henry and curator Gabriel de Guzman, Wave Hill, Bronx, NY
- 2017 Presented: "Be(e) Sanctuary" Family Art Workshop in connection to Sunroom project Space Installation, Wave Hill, Bronx, NY
- 2016 Presented: "Visiting Artist Lecture: Borinquen Gallo", Skidmore College, Saratoga Springs, NY
- 2013 Presented: " Designing Effective Art Units and Assessment Instruments" Gulliver Preparatory School, Miami, FL
- 2010 Presented "Collaborative Inquiry for Effective Arts Teaching: Taking Time to Reflect, Question and Design", Long Island City High School, LIC, NY

- 2009 Presented "Outstanding Art Educator's Best Practices", 29th Annual City-Wide Art Education Conference, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, New York, NY
- 2009 Presented: PS Art 2009 Seminar "Children's Art: Understanding Quality, Understanding Developmental Benchmarks", other participants included: NYCDOE Coordinator of Visual Arts Karen Rosner, President and Chief Executive Officer of Studio in a School Tom Cahill, Museum Educator in charge of Youth Programs John Welch, The Uris Center for Education, The Metropolitan Museum of Art, New York, NY
- 2009 Presented: Blueprint Workshop "Formative and Summative assessment" presented and co-ordinated, with Karen Rosner, and Jennifer Hatche, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, New York, NY
- 2009 Presented: "Gathering the Evidence: Capturing Student Achievement in Visual Art", Fiorello H. LaGuardia High School of Music & Art and Performing Arts, New York, NY
- 2008 Presented: "From Blueprint to Classroom Practice: Strategies for Excellence in Visual Arts Education" Long Island City High School, Long Island City, NY
- 2008 Presented: "Planning and Assessing for Excellence in Visual Arts", Integrated Curriculum & Instruction, co-presented with Dr.Eva Pataki and Tamar Laks, PS/IS 268, Jamaica, NY
- 2007 Presented: "Hey! What's the Big Idea?", Queens Museum, Queens, NY
- 2007 Presented: "Planning for Success/Part II", Queens Museum, Queens, NY
- 2006 Presented: "Blueprint Professional Development" Queens Museum, Queens, NY
- 2006 Presented "Blueprint for Teaching and Learning in the Visual Art, Planning for Success: Part I", Queens Museum, Queens, NY